

Style Sheet for Replacement Parts

We adhere to principles of notation as outlined in the booklet [Standard Music Notation Practice](#) available from the Music Publishers' Association and Music Educators National Conference, in addition to the Style Sheets from BandMusic PDF Library.

(Right click on image to view or print full size.)

A few observations

We are looking for professional layout in transposed parts.

- If the original printed part is on one page, then the replacement should fit on one page. Adjust staves, measures and page reduction until it looks good.
- Make collisions go away. Dynamics, articulations and notes must not overlap.
- It often helps to use the same number of staves on each page and put the same number of measures on each staff.
- Never carry over onto a fractional page.

There are often errors in the originals; they need to be fixed.

- It often helps to play back the notation files in slow tempo to discover clunkers.
- Copy and paste all parts onto a temporary score for playback.
- If a sound is suspect, consider it an error and do what is needed to correct it.
- Complete harmonies can usually be found in Horns and Tuba.
- Resolve conflicts in chords, dynamics, repeats, articulations and phrasing--this is a judgement call.

Sibelius, Finale and their related notation programs are preferred. Free notation programs seldom give the quality layout that the professional programs do. Our goal is always to improve BandMusic PDF files.

If using Finale, please send PDFs and Finale files. If using Sibelius, please send playable Sibelius files and PDFs.

revised 2014

BandMusic PDF Library
Style Sheet
Replacement Parts Only

Instrument/Composer:
Flute/Piccolo Times New Roman, 14pt, bold Louis Panella

Title: Times New Roman, 24pt, bold

First Staff Indent = 0.5in

Upper range limit for Flute 2: 75"
If range exceeds that, double an octave lower. Find a logical (musical) place to begin and end the doubling.
Use "div." and "ans." to show the beginning and end of doubling.
Times N.R. 12pt, italic

Orientation for replacement parts: Landscape
Margins: All = 0.5 except Left = 0.75
Measure Numbers: Beginning of each staff
Times New Roman, 10pt plain
Measure and Note Expressions: Times N.R., 12pt, italic
Page Reduction: 85%

TRIO: All Caps, Times N.R., 14pt, plain

Measure Repeats are never used.
print out each measure instead.
Mostly found in F Horn parts.

Follow notation conventions in:
Standard Music Notation Practice
Download from www.nmpa.org/

Attribution or Copyright from original publication:
Centered on bottom margin, Times N.R., 8pt, plain

Panella Music Co., Pittsburgh, Pa.

Give yourself credit!
"Transposition prepared by: Your Name"
Right justified on bottom margin,
Times N.R., 8pt, plain

Transposition prepared by: Bill Park

Instrument/Composer:
Times New Roman, 14pt. bold

The American Red Cross March

Title: Times New Roman, 24pt, bold

LouisPanella

Flute/Piccolo

First Staff Indent = 0.5in.

Upper range limit for Flute 2: "F5"
If range exceeds that, double an octave
lower. Find a logical (musical) place
to begin and end the doubling.
Use "div." and "unis." to show the
beginning and end of doubling.
Times N.R. 12pt, italic

Orientation for replacement parts: Landscape
Margins: All = 0.5 except Left = 0.75
Measure Numbers: Beginning of each staff
Times New Roman, 10pt plain
Measure and Note Expressions: Times N.R.,
12pt, italic
Page Reduction: 85%

TRIO: All Caps, Times N.R., 14pt, plain

Measure Repeats are never used.
print out each measure instead.
Mostly found in F Horn parts.

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